

Sophomore Summer Reading 2018

Read *Lord of the Flies* by William Golding.

This book has been in constant publication since its first printing in 1954. Its themes remain as relevant today as when it was written. Coming in at 25th in the Reader's Poll of the Modern Library's 100 Best Novels of the Twentieth Century, this is a book that readers enjoy reading, not something that solely exists to be assigned in schools. Here are a few interesting comments:

"*Lord of the Flies* is one of my favorite books. I still read it every couple of years."

—Suzanne Collins, author of *The Hunger Games* trilogy

"I finished the last half of *Lord of the Flies* in a single afternoon, my eyes wide, my heart pounding, not thinking, just inhaling....My rule of thumb as a writer and reader—largely formed by *Lord of the Flies*—is *feel it first, think about it later.*"

—Stephen King

"This brilliant work is a frightening parody on man's return [in a few weeks] to that state of darkness from which it took him thousands of years to emerge. Fully to succeed, a fantasy must approach very close to reality. *Lord of the Flies* does. It must also be superbly written. It is."

—The New York Times Book Review

Any edition of the book will do, and used copies are not hard to find. New paperbacks are inexpensive. At present, a pdf form of the Penguin edition is available free online at this address: <http://www.yoanaj.co.il/uploadimages/userfiles/352.pdf>. Hardcopy editions have the advantage of being written in. Notes that you make while reading can be very helpful when studying the book in class.

Be prepared for a reading test at the beginning of the school year *regardless of which semester your English class is scheduled.*