

FILM AS ART 2017-2018

Film as Art is a survey study of the art of cinema. The course consists of two semesters, the first focusing on American film and the second on film history, world cinema, and film movements. *Each lecture or documentary introduction will be followed by one or two classic films relevant to that topic.*

First Semester

I. Film as Art

- A. Personal Film Inventory/How Can Film Be Art?
- B. AFI Top 100 American films

II. American Cinema

- A. The Hollywood Style
- B. The Star
- C. Romantic Comedy
- D. Film Noir
- E. The Western
- F. The Combat Film
- G. The Studio System
- H. Film in the Age of Television
- I. The Film School Generation
- J. The Edge of Hollywood

Second Semester

III. Film Techniques

- A. Form and meaning
- B. Montage and *mise-en-scene*
- C. Theme across Genre

V. The Story of Film

- A. The Birth of Cinema (1900-1920)
- B. The Triumph of American Film (1918-1928)
- C. Rebel Filmmakers around the World (1918-1932)
- D. American Genres and European Film (1930's)
- E. The Devastation of War (1939-1952)
- F. World Cinema (1953-1957)
 - 1. Italian Neorealism
 - 2. Indian Film
 - 3. Japanese Film
 - 4. Swedish Film
 - 5. French New Wave

A note on grading: Due to the need for special meetings, pep rallies, individual tutoring sessions or makeup tests during the enrichment period, it is often impossible for all students to be in class for all sessions. As a result, the grading is based on “participation”—the student watching the film, engaging in discussion when appropriate, and refraining from sleeping, talking, working on other work, etc. The student starts with a grade of 100. Infractions or lack of interest will reduce that grade. *It is possible to fail this class.*

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